

US-PAT-NO: 5835149

DOCUMENT-IDENTIFIER: US 5835149 A

TITLE: Bit allocation in a coded video sequence

DATE-ISSUED: November 10, 1998

INVENTOR-INFORMATION:

NAME	STATE	ZIP CODE	CITY	COUNTRY
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APPL-NO: 08/ 881932

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PARENT-CASE:

This application is a continuation of application(s) Ser. No. 08/468,446 filed on Jun. 6, 1995, now abandoned.

US-CL-CURRENT: 375/240.05

ABSTRACT:

A computer-implemented method and apparatus for encoding video pictures of a sequence of video pictures, wherein each picture is defined by one picture type of a plurality of picture types and each picture has a complexity. According to a preferred embodiment, the complexity of each picture type is estimated to provide a complexity estimate for each picture

type. Encoding a picture at an average quantization level produces an encoded bit stream having a codesize related to the complexity of the picture, and each picture type is associated with a target codesize. An average quantization level is determined for the first picture of each picture type in accordance with the target codesize and complexity estimate of each of the first pictures, respectively. The first picture of each picture type is then encoded at its respective average quantization level. An actual average quantization level at which each first picture was actually encoded is determined, and the complexity estimate for each picture type is updated in accordance with the actual average quantization level and codesize of the first picture of the picture type encoded.

29 Claims, 7 Drawing figures

Exemplary Claim Number: 1

Number of Drawing Sheets: 6

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Detailed Description Text - DETX (48):

The local quantization level  $Q_{.sub.loc}$  for the current region of the current picture may be selected using the following equation: ##EQU3## where  $C$  is the complexity of the current region,  $C_{.sub.ave}$  is the average complexity for the current picture,  $Q$  is the average quantization level for the current picture,

and R is a specified constant (preferably with a value of approximately 2).

Such a formula allows the quantization levels to vary from block to block within each picture, where the constant R determines the magnitude of the allowable variation. As will be understood, Q is set by rate controller 406 and varies from 1 to 31 in the MPEG-1 standard. Q varies on a logarithmic scale in the MPEG-2 standard. Thus, Q is selected by rate controller 406 to allocate bits between pictures, whereas rate controller 406 selects local quantization level Q.sub.loc as part of local rate control to allocate bits within a given picture.